

Main Title/Golden Ticket/Candy Man/Pure Imagination

Music and Lyrics by L. Bricusse & A. Newley
Orchestrated for Jazz Orch. by Pete Twist

This page of the musical score is for a large ensemble, featuring woodwinds, brass, percussion, strings, and piano. The score is in 2/2 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Woodwinds: Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone. The woodwinds play a melodic line in the first system, with the Flute and Alto Saxophone leading. The Tenor Saxophone and Baritone Saxophone provide harmonic support.

Brass: Trumpet in Bb, Trombone, Bass Trombone. The brass instruments play a melodic line in the first system, with the Trumpet in Bb and Trombone leading. The Bass Trombone provides harmonic support.

Percussion: Timpani, Percussion, Drum Set. The percussion instruments play a rhythmic pattern in the first system, with the Timpani and Percussion leading. The Drum Set provides harmonic support.

Strings: Violin I, Violin II, Viola, Violoncello. The string instruments play a melodic line in the first system, with the Violin I and Violin II leading. The Viola and Violoncello provide harmonic support.

Piano: The piano plays a melodic line in the first system, with the right hand leading. The left hand provides harmonic support.

Double Bass: The double bass plays a melodic line in the first system, with the right hand leading. The left hand provides harmonic support.

Other: The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is marked as $\text{♩} = 118$.

Fl. *mf*

Cl. *mf*

Fl. *mf*

Ten. Sax. *mp*

Bari. Sax.

19 20 21 22 23 24 25 26

Tpt. *mf*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mp*

Tbn. *mp* *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp.

Perc.

Dr. *tr*

Glock. *mf*

Hp.

19 20 21 22 23 24 25 26

Pno.

Db. *mp*

Voice

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Fl. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Fl. *mp* *f* *mp*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

27 28 29 30 31 32 33 34

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mp* *f*

Timp.

Perc.

Dr. *tr* *tr* *tr* *tr* *tr*

Glock.

Hp.

27 28 29 30 31 32 33 34

Pno.

Db.

Voice

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Fl.

Cl.

Fl.

Ten. Sax.

Bari. Sax.

35 36 37 38 39 40 41 42

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Timp.

Perc.

Dr.

Glock.

Hp.

35 36 37 38 39 40 41 42

Pno.

Db.

Voice

Vln. I

Vln. II

Vla.

arco

Vc.

Fl.

Cl.

Fl.

Ten. Sax.

Bari. Sax.

43 44 45 46 47 48 49 50

f

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

mf

f

mf

f

mf

f

mf

f

Timp.

Perc.

Dr.

tr

f

Glock.

Hp.

43 44 45 46 47 48 49 50

Pno.

Db.

f

Voice

Vln. I

p

mf

f

Vln. II

p

mf

f

Vla.

p

mf

f

Vc.

f

Pure Imagination

Score for **Pure Imagination**, measures 51 to 61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Flute (Fl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Drums (Dr.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Double Bass (Db.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure numbers 51 through 61 are indicated below the staves. The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *rit.* (ritardando) and *arco* (arco). A rehearsal mark **B** is present at measure 57. Tempo markings are $\text{♩} = 115$ (ritardando), $\text{♩} = 140$ (B), and $\text{♩} = 70$.