

Cue for Paul #1
(23/02/21)

Peter Twist

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time, marked "Mysterious" with a tempo of 120. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion I, Percussion II, Harp, Keyboard I, Celesta, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like "con sord." and "div.". The page is numbered 4 in the top left corner. The bottom of the page features a timeline with measures 1 through 11, each with a corresponding time stamp.

Picc. *pp* *p* *pp*

Fl. *pp* *p*

Ob. *pp* solo

Cl. *pp* *p* *pp*

B. Cl. *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp* *pp*

Tpt. *p* solo *p*

Tbn. *pp* *pp* *pp*

Tba. *pp* *p* *pp*

Timp. *p*

Perc. I Mark tree Percussion

Perc. II Bass Drum To Mar.

Hp. *ppp* 4

Keys I *mp* *ppp* 4

Cel. *pp* *mp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

23 24 25 26 27 28 29 30 31 32 33

00:00:44:06 00:00:46:06 00:00:48:06 00:00:50:06 00:00:52:06 00:00:54:06 00:00:56:06 00:00:58:06 00:01:00:06 00:01:02:06 00:01:04:06

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *f* *f*

Tbn. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Timpani *mf*

Perc. I Cymbals *p* Percussion *mf*

B. D. *p*

Hp. *f*

Keys I *f*

Cel. *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

34 35 36 37 38 39 40

00:01:06:06 00:01:08:06 00:01:10:06 00:01:12:06 00:01:14:06 00:01:16:06 00:01:18:06

f

